



EAR > Insights Measurement of radio listening behaviour September-October 2024



Médiamétrie has published the results of EAR > Insights, an automatic measurement of radio listening behaviour over several days.

EAR > Insights analyses radio listening behaviour over a long period of time: listening regularity, stations reach over several days and duplication of listening between stations.

These results cover the period from 2nd September to 27th October 2024.

EAR > Insights analyses radio listening behaviour over weekly and monthly periods. It complements the **EAR > National** study, a benchmark in measurement of radio audiences, which delivers stations results on an average day.



EAR > National

The benchmark in Radio audience measurement over an average day



EAR > Insights

Measurement of radio listening behaviour over several days

Key figures EAR > Insights – September-October 2024

More than 9 out of 10 people (**92.2%**) listen to the radio over a month, which is **51.7 million** people aged 13 and over.

On average, they listen to the radio **17.3 days out of 28 days per month**, regardless of the duration of this listening and the medium used, and whether live or on catch-up.

84.8% of people listen to the radio **at home** and **79.9% outside the home**.

In this press release, only stations, networks and couplings that have been encoded and subscribed to the study are mentioned.



Reach in % and number of listening days of the stations (5 a.m.-midnight)

⁽¹⁾ Composition of « Les Indés Radios » on page 5

		Weekly Reach (%) 7 days Monday Sunday	Monthly Reach (%) 28 days Monday Sunday	Average number of listening days per listener 28 days Monday Sunday
TOTAL RADIO		84,1	92,2	17,3
General-Interest programs	Total	54,1	69,4	12,3
Including				
EUROPE 1		13,3	22,7	6,1
FRANCE BLEU		12,4	21,8	6,4
FRANCE INTER		24,2	34,8	9,5
RMC		12,4	20,2	6,3
RTL		22,0	33,3	8,8
Musical programs	Total	57,2	74,9	9,7
Including				
CHERIE FM		11,4	21,7	4,2
EUROPE 2		8,4	17,1	3,9
FUN RADIO		10,9	19,9	4,9
M RADIO		5,4	10,4	4,4
NOSTALGIE		16,9	30,0	5,2
NRJ		16,4	28,0	5,9
RADIO NOVA		3,5	6,0	3,7
RFM		12,8	23,8	4,7
RIRE ET CHANSONS		6,1	11,3	4,4
RTL2		14,4	25,3	5,2
SKYROCK		9,8	19,2	3,6
Thematic programs	Total	26,7	37,4	8,7
Including				
FRANCE CULTURE		8,8	13,4	5,9
FRANCE INFO		17,4	25,3	7,9
RADIO CLASSIQUE		4,1	6,6	6,0
Local programs	Total	35,6	54,8	6,7
Including				
GRUPEMENT LES INDÉS RADIOS ⁽¹⁾ Comprising de 129 stations		33,7	52,6	6,6



Stations reach in thousands (5 a.m.-midnight)

Population 13 and over: 56 078 000 in 2024
(¹) Composition of « Les Indés Radios » on page 5

		Weekly Reach (Thous.) 7 days Monday Sunday	Monthly Reach (Thous.) 28 days Monday Sunday
TOTAL RADIO		47 159	51 691
General-Interest programs	Total	30 331	38 945
Including			
	EUROPE 1	7 443	12 724
	FRANCE BLEU	6 981	12 238
	FRANCE INTER	13 596	19 530
	RMC	6 942	11 350
	RTL	12 332	18 647
Musical programs	Total	32 081	41 988
Including			
	CHERIE FM	6 383	12 189
	EUROPE 2	4 730	9 581
	FUN RADIO	6 085	11 183
	M RADIO	3 032	5 845
	NOSTALGIE	9 502	16 803
	NRJ	9 194	15 686
	RADIO NOVA	1 941	3 340
	RFM	7 191	13 367
	RIRE ET CHANSONS	3 441	6 354
	RTL2	8 055	14 183
	SKYROCK	5 511	10 767
Thematic programs	Total	14 967	20 997
Including			
	FRANCE CULTURE	4 941	7 530
	FRANCE INFO	9 779	14 183
	RADIO CLASSIQUE	2 288	3 674
Local programs	Total	19 938	30 718
Including			
	GROUPEMENT LES INDÉS RADIOS ⁽¹⁾ Comprising 129 stations	18 925	29 488



Reach in % and number of listening days of advertising coupling (5 a.m.-midnight)⁽¹⁾

1% = 560 780 individuals aged 13 and over

	Weekly Reach (%) 7 days Monday Sunday	Monthly Reach (%) 28 days Monday Sunday	Average number of listening days per listener 28 days Monday Sunday
TOTAL RADIO	84,1	92,2	17,3
NRJ GLOBAL	37,5	55,8	7,3
ADULTS ONLY	28,1	45,4	6,0
GROUPE M6	38,1	54,8	8,9
M6 PUBLICITÉ RADIO	40,2	57,3	9,0
FIRST MUSIC	25,5	41,3	6,2
FIRST ILE DE FRANCE	3,1	5,6	4,9
LAGARDÈRE RADIO	28,5	46,1	6,4
LAGARDÈRE PUBLICITÉ NEWS	30,5	48,2	6,5
LAGARDÈRE PUBLICITÉ NEWS IDF	4,7	7,7	5,8
LIP !	6,2	9,6	6,6
LPN+	8,3	15,0	4,6
LES INDÉS RADIOS / TF1 PUB RADIOS	33,7	52,6	6,6
LES INDÉS CAPITALE	8,9	16,7	4,2
LES INDÉS FLEX	16,4	30,2	4,5

⁽¹⁾ Composition of advertising coupling on page 5

Reach in % and number of listening days of aggregates by status and of the Radio by location

1% = 560 780 individuals aged 13 and over

	Reach Average week (%) 7 days Monday Sunday	Reach 4 weeks (%) 28 days Monday Sunday	Average number of listening days per listener 28 days Monday Sunday
TOTAL RADIO	84,1	92,2	17,3
RADIO FRANCE	44,3	59,6	11,0
PRIVATE COMMERCIAL RADIO STATIONS	75,5	87,8	14,0
TOTAL RADIO PAR LOCALISATION			
AT HOME	72,9	84,8	13,8
OUTSIDE THE HOME	69,0	79,9	13,3



 **Definition of advertising coupling**

During the September-October 2024 period, advertising coupling are composed of the following stations:

NRJ Global = Chérie FM, Nostalgie, NRJ, Rire et Chansons

Adults Only = Chérie FM, Nostalgie, Rire et Chansons

Groupe M6 = Fun Radio, RTL, RTL2

M6 Publicité Radio = Fun Radio, M Radio, RTL, RTL2

First Music = Fun Radio, M Radio, RTL2

First Ile de France = Fun Radio IDF, M Radio IDF, RTL2 IDF

Lagardère Radio = Europe 1, Europe 2, RFM

Lagardère Publicité News = Europe 1, Europe 2, Radio Nova, RFM

Lagardère Publicité News IDF = Chante France IDF, Europe 2 IDF, OUI FM IDF, Radio FG IDF, Radio Nova IDF, RFM IDF

LIP! = Chante France IDF, Europe 2 IDF, Fun Radio IDF, M Radio IDF, OUI FM IDF, Radio FG IDF, Radio Nova IDF, RFM IDF, RTL2 IDF

LPN+ = Europe 2**, Radio Nova**, RFM**

TF1 Pub Radios = Les Indés Radios

Les Indés Radios = 129 following radio stations: 100%, 3DFM, 47 FM, Activ Radio, Ado, Africa Radio, Alouette, Alpes 1 Alpes du Sud / Alpes 1 Grand Grenoble, ARL, Beur FM, Blackbox, Canal FM, Cannes Radio, Cerise FM, Champagne FM, Chante France, Collines La Radio, Décibel (Bretagne), Delta FM (Hauts de France), Direct FM, DKL Dreyeckland, Echo FM, Est FM, Evasion, FC Radio, FGL-Fréquence Grands Lacs, Flash FM (Nouvelle Aquitaine), Flor FM, FM 81, Forever, Forum, France Maghreb 2 (province), Fréquence Plus, Fusion FM, Galaxie Radio (Hauts de France), Générations (IDF), Générations (Lyon Métropole), Grand Sud FM, Happy Radio (formerly Bergerac 95), Hit West, Horizon (Hauts de France), Hot Radio, Impact FM, Inside Radio, J'aime Radio, Jazz Radio (D), Jazz Radio (B), Jordanne FM, K6 FM, Kernews, Kiss FM, La Radio Plus, Latina, Latitude, Littoral FM, Lor'FM, Lovely, Lyon 1ère, Magnum La Radio, Maritima, Max Radio, MBS, Melody, Mélody d'Azur (06,83) (formerly Radio Emotion), Métropolys, Mistral FM, Mixx FM, Mona FM, Montagne FM, MTI, N'Radio, Nice Radio, Océane, ODS Radio, OUI FM, Oxygène Radio Hit and Dance, Oxygène Radio (Pays-de-la-Loire), Plein Air, Plein Coeur, Radio 6, Radio 8, Radio Alfa, Radio Bonheur, Radio Camargue, Radio Caroline, Radio Contact, Radio ECN, Radio Espace, Radio FG, Radio Flash (Occitanie), Radio Intensité, Radio Isa, Radio Mélodie, Radio Ménergy, Radio Mont-Blanc, Radio Numéro 1, Radio One, Radio Orient, Radio Scoop, Radio Scoop Gold (formerly Like Radio), Radio Star Sud, Radio Star (Bourgogne-Franche Comte, Grand Est), Radio Studio 1, Radio VFM-Vire FM, RCA, RDC-Radio Couserans, RDL, RMB-Radio Montluçon Bourbonnais, RMN - La Bretagne en Musique, RTS, RVA, RVM (Grand Est), Sea FM, Sud Radio, Sweet FM, Tendance Ouest, TFM, Tonic Radio, Top Music, Totem, Toulouse FM, Tropiques FM, TSF Jazz, Urban Hit, Vibration, Virgin Radio (formerly Virage Radio), Voltage, Wit FM.

Les Indés Capitale = 14 following radio stations: Ado, Africa Radio, Beur FM, Evasion, Générations, Latina, Lovely, MBS, Radio Orient, Sud Radio, Tropiques FM, TSF JAZZ, Urban Hit, Voltage

Les Indés Flex = 56 following radio stations: 100%*, Ado, Africa Radio, Alouette*, ARL, Blackbox, Cannes Radio, Cerise FM, Champagne FM*, Chante France*, Décibel (Bretagne), Direct FM*, Est FM, FM 81, Forum*, France Maghreb 2 (province)*, Fréquence Plus*, Générations*, Hit West*, Hot Radio, Impact FM, Inside Radio, Jazz Radio*, Jordanne FM, Latina*, Lor'FM, Lovely, Lyon 1ère, Magnum La Radio, Max Radio, MBS, Métropolys, Mistral FM*, Montagne FM, MTI, OUI FM*, Oxygène Radio Hit and Dance, Oxygène Radio (Pays-de-la-Loire), Radio Bonheur, Radio Caroline, Radio Contact*, Radio ECN, Radio FG*, Radio Flash (Occitanie), Radio Mélodie, Radio One, Radio Scoop*, RTS*, Sud Radio, TFM, Tonic Radio, Toulouse FM*, TSF JAZZ*, Urban Hit, Vibration*, Voltage

* Only part of the station's network is included in the Les Indés Flex coupling (detailed composition and list of broadcasting departments available from TF1 PUB).

**Only part of the station's network is included in the LPN+ coupling (detailed composition and list of broadcasting departments available from LAGARDERE PUBLICITE NEWS).



Definitions

Aggregates by radio formats

General-Interest programs : Europe 1, France BLEU, France Inter, RMC, RTL.

Musical programs : Chérie FM, Europe 2, Fun Radio, M Radio, Mouv', Nostalgie, NRJ, Radio Nova, RFM, Rire et Chansons, RTL2, Skyrock.

Thematic programs : BFM Business, France Culture, France Info, France Musique, Radio Classique.

Local programs : Fip, Les Indés Radios.

Aggregates by statuts

Radio France : Fip, France Inter, France Info, France BLEU, France Musique, France Culture, Mouv'.

Private commercial radio stations include all local, regional and national radio stations.

Indicators

Reach : the number or percentage of individuals aged 13 and over having listened at least once to the station/medium surveyed over the period, on average over 7 days or over 4 weeks.

Average Number of Listening Days: the average number of days when a listener of the station/medium surveyed has at least one contact during the day with this station/medium, regardless of the duration of this contact.

Characteristics of the survey



Automatic collection of radio listening carried out between 2nd September and 27th October 2024 from a permanent panel of more than 5 500 individuals aged 13 and over equipped with a miniature *RateOnAir* audience meter, developed by Médiamétrie.

This audience meter worn permanently by the panellists identifies Radio listens made throughout the day using watermarking technology. This technology consists of inserting an inaudible mark bearing the station's identifier into a station's audio signal.

This tag is detected by the audience meter worn by the panellists and is used to identify the station being listened to. Location markers (beacons) are also installed in the panellists' homes to determine the listening place (at home or outside the home).

About Médiamétrie, a trusted third party for fair and objective measurements

Médiamétrie is committed to providing its customers with joint and sovereign standard audience measurements. As a data leader and media expert, the company applies its know-how to video, audio and cross-media behaviour measurements, as well as advertising effectiveness measurement. Every day, some 800 employees design and produce the right measure for today and tomorrow to support the free decision-making of the company's customers in France and abroad.

In 2023, the Médiamétrie Group achieved a turnover of nearly €104,1 million and processed over one billion data every day.

Further information : www.mediametrie.fr  [@Mediametrie](https://twitter.com/Mediametrie)  [Mediametrie.officiel](https://www.instagram.com/Mediametrie.officiel)  [Médiamétrie](https://www.linkedin.com/company/Mediametrie)

Press contacts :

Isabelle Lellouche Filliau

Tel : +33 1 47 58 97 26
ilellouche-filliau@mediametrie.fr

Juliette Destribats

Tel : +33 1 47 58 97 55
jdestribats@mediametrie.fr



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